

*Allegro. ♩ = 80.*

Raleigh. *ff* *Tutti.* "Now

RAL. *mf* *pp* *Hrn. (sus.)*

who'll come, Said Ro-bin Hood, "Who'll come to my wed-ding?"

JILL. *ten.*

RAL. All those who love The blue sky a-bove,

JILL. And the green grass to lie up-on. 'Tis bet-ter than bed-ding!

RALEIGH.

CHORUS. *f* O all such are wel\_come at Ro-bin Hood's wed\_ding. And

O all are wel\_come all are wel\_come.

*f*

**Tutti.**

RAL. *A* who'll tie the lov\_er's knot At Ro-bin Hood's wed\_ding?

*f* Str. *pp*

Hrn. (sus.)

RAL. **FRIAR TUCK.**

"I," said the Friar, "And I'll lead the choir,"

*ten.*

FRIAR. *p*

Quoth Fri-ar Tuck to Ro-bin Hood at Ro-bin Hood's wed\_ding.

*pp*

CHORUS

Quoth Friar Tuck to Ro-bin Hood at Ro-bin Hood's wed-ding. And

Quoth Fri - ar Tuck to Ro - bin Hood.

Detailed description: This block contains the first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Quoth Friar Tuck to Ro-bin Hood at Ro-bin Hood's wed-ding. And" and "Quoth Fri - ar Tuck to Ro - bin Hood." The piano part consists of chords in the right hand and a bass line in the left hand.

Tutti.

RAL. B

wh'oll be the groom his man At Ro-bin Hood's wed-ding?

*mf* Str. *pp*

Hrn. (sus.)

Detailed description: This block contains the second system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "wh'oll be the groom his man At Ro-bin Hood's wed-ding?". The piano part includes dynamic markings *mf* Str. and *pp*, and an instruction for Horn (sustained). The tempo is marked RAL. and the key signature has one flat.

RAL. BIG JOHN.

"I," said Big John, "My Lin-coln I'll don,"

*ten.*

Detailed description: This block contains the third system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "'I,' said Big John, 'My Lin-coln I'll don,'". The piano part includes a *ten.* marking. The tempo is marked RAL.

BIG J. *p*

Quoth Big— John to Ro-bin Hood At Ro-bin Hood's wed-ding.

Detailed description: This block contains the fourth system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Quoth Big— John to Ro-bin Hood At Ro-bin Hood's wed-ding.". The piano part includes a *p* marking. The tempo is marked BIG J.

RALEIGH.

CHORUS.

Quoth Little John to Ro-bin Hood at Ro-bin Hood's wed-ding. And

Quoth Lit - - tle John to Ro - bin Hood.

The chorus consists of two vocal parts and piano accompaniment. The vocal parts are in a minor key with a common time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Tutti.

RAL.

wholl give the bride a-way At Ro-bin Hood's wed-ding?

*mf* Str. *pp*

Hrn. (sus.)

The solo part features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment includes a horn part marked 'Hrn. (sus.)' and string parts marked 'mf Str.' and 'pp'. The tempo is marked 'RAL.' (Ritardando).

RAL.

WILKINS.

"I," said the King, "My Queen, too, I bring.

*ten.*

The solo part features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment includes a horn part marked 'Hrn. (sus.)' and string parts marked 'ten.' (tutti). The tempo is marked 'RAL.' (Ritardando).

WILKS

Quoth Richard un - to Ro-bin Hood At Ro-bin Hood's wed-ding.

The solo part features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment includes a horn part marked 'Hrn. (sus.)' and string parts marked 'p' (piano). The tempo is marked 'WILKS'.

CHORUS. *f* Quoth Richard un - to Ro - bin Hood At Ro - bin Hood's wed - ding And

*f* Quoth Rich - ard un - - to Ro - bin Hood.

The chorus consists of two vocal parts and piano accompaniment. The vocal parts enter with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The key signature has one flat, and the time signature is 7/8.

Tutti.

AL. *F* who'll dance with Ro - bin Hood At Ro - bin Hood's wed - ding? *P*

*mf* Str. *pp*

Hrn. (sus.)

The first soloist part begins with a vocal line marked *F* (forte) and *P* (piano). The piano accompaniment includes strings (*mf* Str.) and a suspended horn (*pp* Hrn. (sus.)). The piano part features a rhythmic accompaniment of eighth notes.

BESSIE. "I," said his bride, "I'll dance by thy side."

*pp* *ten.*

The second soloist part features a vocal line for Bessie. The piano accompaniment is marked *pp* (pianissimo) and *ten.* (tension). The piano part continues with the eighth-note rhythmic pattern.

ES. Quoth Ma - ri - on to Ro - bin Hood At Ro - bin Hood's wed - ding.

The third soloist part features a vocal line for Marion. The piano accompaniment continues with the eighth-note rhythmic pattern.

CHORUS.

Quoth Ma-ri-on to Ro-bin Hood At Ro-bin Hood wed-ding. Then

Quoth Ma - ri - on to Ro - bin Hood. Then

This block contains the musical score for the chorus. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Quoth Ma-ri-on to Ro-bin Hood At Ro-bin Hood wed-ding. Then". The piano part includes a dynamic marking of *f* (forte).

CHO.

*ff* *pomposo*

God save the King, And God save the Queen!

God save the King, And God save the Queen!

*ff* *pomposo*

Tutti.

This block contains the musical score for the chorus "God save the King, And God save the Queen!". It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "God save the King, And God save the Queen!". The piano part includes dynamic markings of *ff* (fortissimo) and *pomposo* (pompous), and a tempo marking of *G* (C major).

CHO.

And let us all sing And dance on the

And let us all sing And dance on the

This block contains the musical score for the chorus "And let us all sing And dance on the". It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "And let us all sing And dance on the".

CHO. green, In me.mo-ry of Ro-bin Hood. In me.mo-ry of Ma-ri-  
green, In me - - mo - ry of Ro - - bin Hood And

Str. Fl. & Ob.

CHO. And all the mer-ry men and maids Who danced at their wed-ding.  
all the mer - - ry men Who danced at their wed - ding.

Tpts.

CHO. With a hey! With a hey! With a  
With a hey! With a hey!

H

BESSIE & MAY QUEEN.

*fff*

With a

RALEIGH.

*fff*

With a

WILKINS.

*fff*

With a

*cresc. molto*

*fff*

hey!

With a

*fff*

With a hey!

With a

*rall.*

*sempre cresc.*

Brass.

BESSIE & MAY QUEEN.

hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,

RALEIGH.

hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,

WILKINS.

hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,

CHO.

hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,

hey, Ro - bin, jol - ly, jol - ly Ro - bin, Hey, Ro - bin,

*fff* Tutti.



BES.  
MAY Q.

jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a

RAL.

jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a

WILK:

jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a

CHO.

jol - ly, jol - ly Ro - bin, Thou'lt wear a crown a

*Allegro brillante*

BES.  
MAY Q.

king may ne - ver see!

RAL.

king may ne - ver see!

WILK:

king may ne - ver see!

CHO.

king may ne - ver see!

*Allegro brillante*  
DANCE.

*ff*