

## We will watch.

(ALLONS VOIR.)

F. PAOLO TOSTI.

Allegretto. (♩ = 118.)

PIANO.

*p*  
Al - lons

*p e leggerissimo.*

voir sur le lac d'ar - gent Des - cen - dre la lu - ne en - dor

mi - e.

Le mi - roir des eaux est chan - geant — Moins que vo -

The first system of the musical score consists of three staves. The top staff is a vocal line with a melodic line and a rectangular box covering the lyrics "mi - e.". The middle staff is another vocal line with lyrics "Le mi - roir des eaux est chan - geant — Moins que vo -". The bottom staff is a piano accompaniment with a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand.

*a tempo.* Al - lons

tre âme ô mon a - mi - e.

The second system of the musical score consists of three staves. The top staff is a vocal line with a melodic line and a rectangular box covering the lyrics "Al - lons". The middle staff is another vocal line with lyrics "tre âme ô mon a - mi - e.". The bottom staff is a piano accompaniment with a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand.

voir sur le lac d'ar - gent Des - cen - dre la lu - ne en - dor -

The third system of the musical score consists of three staves. The top staff is a vocal line with a melodic line and a rectangular box covering the lyrics "voir sur le lac d'ar - gent Des - cen - dre la lu - ne en - dor -". The middle staff is a vocal line with lyrics "voir sur le lac d'ar - gent Des - cen - dre la lu - ne en - dor -". The bottom staff is a piano accompaniment with a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand.

mi - e.

Le mi - roir des eaux est chan - geant. Moins que vo -

The first system of the musical score. It consists of three staves: a vocal line, a piano line, and a bass line. The vocal line has a box over the words "mi - e." and another box over "Le mi - roir des eaux est chan - geant. Moins que vo -". The piano accompaniment features arpeggiated chords with long, sweeping melodic lines.

*a tempo.*

Ra - yon de lune est moins fur -

tre âme ô mon a - mi - e.

The second system of the musical score. It consists of three staves: a vocal line, a piano line, and a bass line. The vocal line has a box over "Ra - yon de lune est moins fur -" and another box over "tre âme ô mon a - mi - e.". The tempo marking "a tempo." is present. The piano accompaniment continues with arpeggiated chords and sweeping melodic lines.

tif Que pei - ne d'a - mant n'est lé - ge - re.

Ain -

The third system of the musical score. It consists of three staves: a vocal line, a piano line, and a bass line. The vocal line has a box over "tif Que pei - ne d'a - mant n'est lé - ge - re." and another box over "Ain -". The piano accompaniment continues with arpeggiated chords and sweeping melodic lines.

si mon chant doux et plain - ti ne te sau - rait tou -

*a tempo.* A-mour d'homme est trop e - xi -  
cher, ber - gè - re?

geant. A-mour  
Pi - tié de fem - me est toujours brè - ve.

man ex - ac - tions will make.  
d'homme est trop e - xi - geant.

Yes! but woman's pit - y is not  
Ah! pi - tié de fem - me est toujours

*cresc. e affrett.*

We will watch we'll watch we will  
Al - lons voir al - lons, al - lons

last - ing. On the sil - v'ry lake  
brè - ve. sur le lac d'ar - gent

*cresc. e affrett.*

watch we will watch the moon bright beams  
voir al - lons voir la lu - ne en son

on the sil - v'ry lake we will watch the moon bright beams  
sur le lac d'ar - gent al - lons voir la lu - ne en son

*rit.* *a tempo.*

cast - ing we'll watch \_\_\_\_\_ we will watch on the sil - v'ry  
 rê - ve al - lons \_\_\_\_\_ Al-lons voir sur le lac d'ar -

cast - ing we'll watch \_\_\_\_\_ we will  
 rê - ve al - lons \_\_\_\_\_ al - lons

*rit. col canto.* *a tempo.*

lake In ra - diance the moon bright beams cast - ing,  
 gent des - cen - dre la lu - ne en son rê - ve

watch \_\_\_\_\_ we will watch we will  
 voir \_\_\_\_\_ al - lons voir al - lons

*pp.*

*cresc.*

we will watch on the lake the moon bright beams  
 al - lons voir des - cen - dre la lu - ne en son

*cresc.*

watch on the sil - v'ry lake In ra - diance the moon bright beams  
 voir sur le lac d'ar - gent des - cen - dre la lu - ne en son

*cresc.*

*cresc. sempre.*

cast - ing, We will watch on the sil - v'ry lake in ra - diance the  
 rê - ve, al - lons voir sur le lac d'ar - gent des - cen - dre la

cast - ing, We will watch in ra - diance in ra - diance the  
 rê - ve, al - lons voir des - cen - dre, des - cen - dre la

*cresc. sempre.*

*p* *a tempo.*

moon we will watch bright beams cast - ing, In ra - diance beams cast -  
 lu - ne, la lu - ne en son rê - ve, des - cen - dre, en son rê -

moon we will watch bright beams cast - ing, In ra - diance beams cast -  
 lu - ne, la lu - ne en son rê - ve, des - cen - dre, en son rê -

*p* *a tempo.*

*p*

ing. We will watch  
 ve. Al - lons voir

ing. We will watch on the sil - v'ry lake in  
 ve. Al - lons voir sur le lac d'ar - gent des

*p* *cresc.*

We will watch we will watch on the sil - v'ry  
al - lons voir, al - lons voir sur le lac d'ar -

ra - diance the moon bright beams cast - ing. We will  
cen - dre la lu - ne en son rê - ve al - lon

*cresc. sempre.*

lake in ra - diance the moon bright beams cast - ing, We will  
gent des - cen - dre la lu - ne en son rê - ve, al - lons

watch in ra - diance the moon bright beams cast - ing, We will  
voir des - cen - dre la lu - ne en son rê - ve, al - lons

*cresc. sempre.*

watch on the sil - v'ry lake. In ra - diance, in ra - diance the moon bright beams  
voir sur le lac d'ar - gent. des - cen - dre la lu - ne, la lu - ne en son

watch on the sil - v'ry lake. In ra - diance, in ra - diance the moon bright beams  
voir sur le lac d'ar - gent. des - cen - dre la lu - ne, la lu - ne en son



*sempre a tempo.*

*a tempo.* *p*  
 cast - ing in ra-diance beams cast - ing, the  
 rê - ve, des een - dre en son rê - ve, la

cast - ing in ra-diance beams cast - ing,  
 rê - ve, des een - dre en son rê - ve,

*a tempo.* *p* *a tempo.* *p*

*ppp dim. sempre.*

moon bright beams cast - ing bright beams  
 lu - ne en son rê - ve, eu son

bright beams cast - ing the moon bright beams  
 ne en son rê - ve, la lu - ne en son

*pp* *dim. sempre*

*ppp*

cast - ing. Ah! \_\_\_\_\_  
 rê - ve. Ah! \_\_\_\_\_

cast - ing. Ah! \_\_\_\_\_  
 rê - ve. Ah! \_\_\_\_\_

*ppp*